



***IMMERSIVE PUPIL LED STORY TELLING
at KS1 and KS2 with puppets, masks and props!***

*FairyTwists support the delivery of SMSC and
PSHE education and will contribute to the
embedding of literacy skills across
the curriculum.*



Welcome to **FairyTwists**. A practical resource of 6 pro social, modern stories loosely based upon traditional fairytales which will support KS1 and KS2 staff to improve literacy through immersive storytelling.

Immersive storytelling¹ actively engages pupils in the telling and role playing of the story, pupils learn immersively which strengthens engagement and supports the development of the pupils spoken language. A huge evidence base² shows the impact of oral storytelling on children's writing and how through investment in oracy and the development of verbal skills e.g. talk4writing³ leads to significant improvements in writing.

FairyTwists has been developed by Career North Ltd, a team of dedicated and enthusiastic educationalists who believe that every child has the right to flourish and work towards their potential. To do so they need to be able to respect themselves and others, make mistakes and learn from them, develop a growth mindset, identify learning goals, embrace change and develop resilience.

FairyTwists dovetail with SMSC & PSHE and will support schools to meet their statutory duties:

'Every state-funded school must offer a curriculum which is balanced and broadly based which promotes the spiritual, moral, cultural, mental and physical development of pupils and prepares pupils at the school for the opportunities, responsibilities and experiences of later life.'

The **FairyTwist** stories address many complex and challenging issues faced by children at KS1 and KS2.

This is an introduction to what's inside **FairyTwists** and how to use it. If you have questions that are not answered here, you will find our contact details at the end of this guide, please don't hesitate to get in touch.

1 - Immersive storytelling <http://jcpe.wmwikis.net/file/view/miller.pdf> http://www.academia.edu/5587953/The_Impact_of_the_Storytelling_Curriculum_on_Literacy_Development_for_Children_Aged_Six_to_Seven_and_their_Teachers

2 - Impact of storytelling on writing http://www.academia.edu/5587953/The_Impact_of_the_Storytelling_Curriculum_on_Literacy_Development_for_Children_Aged_Six_to_Seven_and_their_Teachers

3 - Talk4writing Pie Corbett <http://www.talk4writing.co.uk/about/>

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1. Introduction

FairyTwists is a resource of six original modern stories based upon traditional fairytales. They are designed to be facilitated by teaching and non teaching staff. The stories support Immersive Storytelling in the classroom and Talk4Writing, which will contribute to improving literacy levels.

FairyTwists are particularly relevant for pupils who are vulnerable, performing below expected levels, have special educational needs, including Autism Spectrum Disorder and dyslexia etc and/or who may disengage from learning. National Strategies research shows a 39% dip in progress at KS3⁴ and the Ofsted report 'Key Stage 3 – the wasted years?'⁵ identifies transition arrangements as contributing to this dip in progress. **FairyTwists** have been developed in response and the resource will contribute to effectively preparing pupils for transition.

FairyTwists includes templates for Expressions finger puppets and face masks to support pupils to become actively engaged in the story. Each story includes a taxonomy of questions which facilitate deep learning and meta cognition. Each story has a pro social focus and specific learning goals.

The following is a summary of each story, its pro social focus and learning goals:

1. Jack and the 'mean' talk

Focus

Anti bullying, resilience, prejudice, inclusion, friendship groups and forgiveness.

Summary

This **FairyTwist** focuses explicitly on anti bullying and how with resilience, grit and tenacity you can overcome and successfully challenge the bully. The story focuses on Jack who is consistently picked on and bullied by Mike the Mean until one exciting day JayZ the rapper visits the school and Jack gets the opportunity to rap on the school stage with him. Jack raps about Mikes bullying behaviours prompting Mike to reflect and apologise to everyone.

4 - National Strategies report http://dera.ioe.ac.uk/7464/7/str_tt_prtnshp_pgrss08308_Redacted.pdf

5 - Key Stage 3 - the wasted years? https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/459830/Key_Stage_3_the_wasted_years.pdf

Learning goals

- An understanding of what bullying is and why bullying behaviours might develop;
- Character development from demonstrating resilience and learning to forgive; and
- Increased awareness of our own values and beliefs.

2. Snow White and her seven step sisters

Focus

Social and community issues, growth mindset, independence, grit and resilience, modern family dynamics, image, self efficacy, self esteem and aspirations.

Summary

This **FairyTwist** focuses on the challenges that modern day family living can present by focusing on the life of Snow White who feels isolated and believes that she is unfairly treated by her step mother and 7 step sisters. Snow White's values change when she enters a rap competition with her best friend Little Red. They don't win the competition, however the surprising outcome is even better for Snow White.

Learning goals

- To develop self awareness through an understanding of our own values;
- To identify solutions to problems for ourselves and increase in independence; and
- To realise that even when we don't win we can learn and be successful.

3. Handsome and Gruesome

Focus

Anti bullying, stereotyping, disability awareness, equality and diversity, prejudice and discrimination, resilience, growth mindset.

Summary

This **FairyTwist** focuses on bullying, oppression, prejudice and discrimination by focusing on the lives of two brothers who have been ostracised and nicknamed Handsome and Gruesome by the people in their village. They go on to challenge the misconceptions of the villagers when they save the travelling circus 'Diversity' from burning down and they become heroes.

Learning goals

- Develop a deeper of understanding of what bullying is and how it can make people feel;
- Understand what prejudice is and develop our self awareness with regard to our own prejudices;
- Understand what discrimination is and identify different types of discrimination; and
- To reflect upon and challenge our own beliefs.

4. Goldilocks and the three dares

Focus

Safeguarding, child protection, participating in risky behaviours, bullying, resilience, decision making, self esteem and self efficacy.

Summary

This **FairyTwist** focuses on how peer pressure can negatively influence our decision making and result in making the wrong choices and the subsequent consequences, by focusing on the life of Goldilocks who is dared by 3 Princes to kiss one on the cheek, walk across a frozen lake and eat a wild mushroom. Goldilocks has to learn her lessons the hard way and goes on to realise that she needs to have strength of character and that honesty is the best policy.

Learning goals

- Understand there are negative aspects to peer pressure;
- Develop an increased understanding of risky behaviours and potential consequences; and
- Reflect on our own influences and how they impact on our decision making.

5. Cinderella and the glass ceiling

Focus

Growth mindset, challenging stereotypes, the glass ceiling, social housing, family dynamics, health and wellbeing, healthy eating and nutrition, resilience and aspirations, grit and determination, deliberate practice.

Summary

This **FairyTwist** focuses on equality of opportunity, non stereotypical careers and the development of a growth mindset by focusing on the life of Cinderella who is oppressed by her family and living circumstances. She goes on to turn the challenges she faces into positives and successfully tries out for a girls football team.

Learning goals

- Understand the negative aspects to stereotyping;
- Develop an understanding of resilience and how it can support the development of a growth mindset; and
- Understand that through making small changes and adapting your lifestyle you can make big changes and achieve your aspirations.

6. The three little pupils and Mr Wolf

Focus

How to manage change, transition, growth mindset, resilience and perseverance.

Summary

This **FairyTwist** focuses on the challenge of change, it explores the different responses to small and big changes and how a growth mindset can be learnt by following the lives of three young people Suri, Carly and Hamza who meet first during an eventful day at an ice skating rink and then meet again 6 months later on their first day at secondary school.

Learning Goals

- Understand how to manage change more effectively;
- Identify your own limiting beliefs; and
- Identify strategies to help develop a growth mindset.

The FairyTwists resource has the following key features:

- It will help pupils to actively engage in the storytelling process through role playing and higher level questioning throughout;
- It will support schools to meet Ofsted requirements for spiritual, moral, social and cultural (SMSC) development and personal social health education (PSHE);
- It is particularly relevant to pupils who have English as an additional language, pupils who have literacy difficulties, those with special educational needs and for those preparing for transition;
- All stories can be facilitated by any teacher, tutor, cover supervisor, teaching assistant or learning mentor;
- All activities are structured to comply with recommendations from Ofsted about what constitutes quality teaching⁶; and
- All activities comply with best practice on Assessment for and of Learning⁷ and effectively contribute to best practice in formative assessment.

All stories provide excellent evidence of learning for inspection, support the development of SMSC, PSHE and personal learning and thinking skills (PLTS) and will help prepare pupils for transition.

6 - Ofsted https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/457199/School_inspection_handbook.pdf

7 - AfL is the process of seeking and interpreting evidence for use by students and their teachers to decide where the students are in their learning, where they need to go and how to get there (Rowe, 2007) <http://cdn.cfbt.com/~media/cfbtcorporate/files/research/2013/r-assessment-for-learning-2013.pdf>

2. Benefits

Pupils must know and be able to talk about what they have learned and what they need to do to improve. This aim underpins **FairyTwists**. It has been written following best practice from Ofsted about how students learn best, what will motivate and engage them and give them the skills to become independent learners in the future.

The stories have been designed to encourage communication and active engagement in learning, pupils will gain confidence through developing role playing and oracy skills, engaging with higher level questioning and reflecting on their thinking and learning. Photographic and video evidence and oral/written feedback could provide evidence for external inspection and/or moderation.

Pupils will improve their personal, learning and thinking skills (PLTS) by taking part in **FairyTwists**. The stories are particularly relevant to developing independent learning skills, teamwork and personal reflection.

Pupils will benefit from:

- Development of a growth mindset including resilience, tenacity and a positive attitude to failure;
- Development of self awareness and self efficacy;
- Familiarity with setting personal goals and self-assessment;
- Built-in reinforcement through relevance and building on prior knowledge and association;
- A creative curriculum resource which uses multi-sensory learning material;
- Understanding the decision making process and how to make informed choices;
- Exploring issues from different points of view;
- Developing teamwork, collaboration and leadership skills;
- Learning to critically appraise their own work and the work of others; and
- Reflecting on their progress towards short and long term goals.

3. Delivery Models

FairyTwists are flexible and can be delivered in a variety of different ways:

- As individual stories, role played by pupils who are provided with character lines;
- Through a suspended timetable day e.g. a Super Learning Day, one story would provide enough material for half a day and two stories would provide enough material for a full day, this could include time for Expressions finger puppet and character mask creation, immersive storytelling, higher level questioning, class discussion and extension activities;
- To embed literacy across the curriculum;
- To contribute to formative assessment based on the principles of Assessment for and of Learning. You will find the open-ended questions are designed to stimulate in class discussion and higher level thinking and reasoning;
- Targeted to focus on specific areas of the curriculum or school improvement priorities by choosing the most relevant **FairyTwist** to meet school/teacher/pupil needs; or
- As part of National Storytelling Week.

4. Teacher / Facilitator Instructions

The teacher / facilitator instructions for each **FairyTwist** follow the same layout.

They will tell you:

- a. A short summary of each **FairyTwist** and the focus and theme of the story.
- b. What the learning goals are for the story.
- c. Who the characters are.
- d. What optional resources you could prepare beforehand.
- e. The Key for facilitating the story.
- f. Additional teacher/facilitator notes as relevant.
- g. The **FairyTwist** Story
- h. The **STAR** plenary questions - The plenary allows your pupils to directly contribute to how FairyTwists are delivered in future by commenting on their experience and what they have gained.

The **STAR** Plenary

Surprised – What surprised you in the story?

Think – What did it make you think?

Achieve - What did you learn?

Reverview – What do you want to learn next?

As an alternative to the questions, you could ask pupils to leave a “post it” on a flip chart or the wall to identify something they have learned, or to ask a question they still have about the subject which they would like help with.

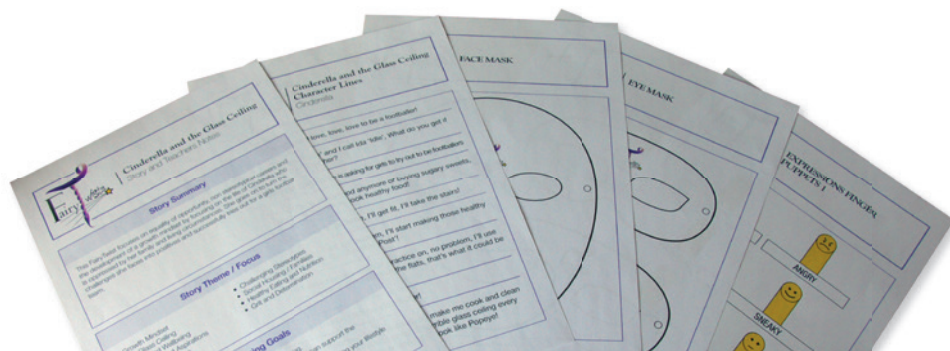
5. How do I buy and what's inside?

FairyTwists can be purchased online at www.careernorth.co.uk for £80.00 plus VAT.

Once payment has been made you will be able to download the resource and save the files to your computer. Every story file has all you will need to download and print for each lesson.

The pack includes:

- An introduction and general guidance;
- 6 individual **FairyTwists** (each story file has separate facilitator instructions, the FairyTwist story, character dialogue, Expressions finger puppets, face mask template for character design and facilitator's notes with additional context or instructions); and
- Extension activities.



6. Contact us

If you would like to find out more about FairyTwists please get in touch by email info@careernorth.co.uk.



Personal, Social, Emotional and SMSC Development
for Key Stage 1 and 2

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